

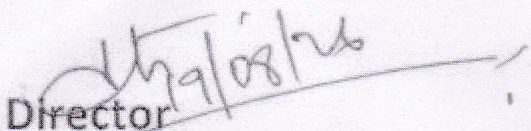
RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education
Rabindra Bhawan, EE-9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Date: 19.08.2026

Notice for announcement of last date for submission of Written Internal Assessment sheet of the academic session, July 2025 of the academic year 2025-2026 for M.A. Semester-II Examination 2026

This is for the information of all concerned that, the questions of Internal Assessment of all the PG Programmes under Rabindra Bharati University, Centre for Distance and Online Education have already been uploaded on the website of the RBU, CDOE (www.rbucdoe.ac.in).

Last date for submission of Written Internal Assessment sheets of M.A. Semester-II of the students of the academic session, 2025-2026 under RBU, CDOE for the M.A. Semester-II Examination 2026 is **15.09.2026**.


Director

Rabindra Bharati University
Centre for Distance and Online Education



RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091
Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdcoe@rbu.ac.in, Website: www.rbucdoe.ac.in

INTERNAL ASSESSMENT, SUBJECT: ENGLISH, SEMESTER II,
M.A. SEMESTER-II EXAMINATION 2026; ACADEMIC SESSION 2025-2026, July 2025

Answer any ONE question from each course (CC).
Answer for each question should not exceed 4 pages.

CC 2.1 - Early 20th Century British Literature

(1x10=10)

1. Discuss the historical context of "Easter, 1916" by W.B. Yeats.
2. Critically analyse T.S. Eliot's *The Waste Land* as a modernist poem.
3. Discuss Joyce's "Araby" as a quest for the ideal.

CC 2.2 - Late 20th Century British Literature

(1x10=10)

1. Comment on the character of Alison in *Look Back in Anger*.
2. What is Pinter pause? Discuss with reference to *The Birthday Party*.
3. Discuss the representation and function of violence in Golding's *Lord of the Flies*.

CC 2.3 - The Postmodern and the Beyond

(1x10=10)

1. Critically comment on the title of Heaney's poem "Death of a Naturalist."
2. Discuss Plath's *The Bell Jar* as a semi-autobiographical novel.
3. Analyse *The Zoo Story* as an absurd drama.

CC 2.4 - Indian English Literature

(1x10=10)

1. Discuss the post-colonial elements in R.K. Narayan's *The Guide*.
2. Write a critical appreciation of "Dawn at Puri."
3. Discuss Rushdie's *Midnight's Children* as a historiographic metafiction.

CC 2.5 - Modern World Literatures

(1x10=10)

1. How does Gordimer's *My Son's Story* bring together the personal and the political? Discuss.
2. Critically comment on the dramatic techniques in Pirandello's *Six Characters in Search of an Author*.
3. Discuss the Marxist undertones in Dario Fo's *We Can't Pay! We Won't Pay!*



RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091
Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdcoe@rbu.ac.in, Website: www.rbucdoe.ac.in

ASSIGNMENT FOR INTERNAL ASSESSMENT

SUBJECT: ENGLISH

[SEMESTER II

ACADEMIC SESSION 2025-2026, July 2025 (CBCS mode)]

M.A. SEMESTER-II EXAMINATION 2026

Instructions regarding Internal Assessment preparation and submission:

- i. All answers should be handwritten;
- ii. Internal assessment should be arranged as follows:
 - a. Cover page (to be downloaded from the website);
 - b. Payment receipt for admission to Semester II;
 - c. Copy of ID card (self-attested);
 - d. Question paper;
 - e. Contents/Index;
 - f. Answers to one question each from CC 2.1 to CC 2.5.
- iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.
- iv. The completed answer script (containing items (ii [a] - ii [f] and answers to five questions – one from each CC) should be **STITCHED TOGETHER** and **NOT stapled or submitted in a channel file**. Stapled or channel-filed assessments will be rejected.

No IA submission will be accepted after the specified date.



RABINDRA BHARATI UNIVERSITY

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Rabindra Bhawan, EE – 9 & 10, Sector – II, Salt Lake City, Kolkata – 700091

Phone: (033) 2358 4014/4016/4018, Email : director.cdoo@rbu.ac.in, Website: www.rbudde.in

ASSIGNMENT FOR INTERNAL ASSESSMENT

HISTORY

M.A SEMESTER-II EXAMINATION 2026 (CBCS)

Instructions regarding Internal Assessment preparation and submission:

I. All answers should be **hand written**

II. Internal assessment should be arranged as follows

- a. Cover page (downloaded from website)
- b. Copy of ID card;
- c. Copy of 2nd Semester admission payment receipt
- d. Question paper
- e. Answer of any **one** question for each of Courses **C.C.2.1 - 2.5**

C.C 2.1: History of Bengal

Q1. Answer any one from the following. 10x1=10

- A. Analyse the nature of the programme of “constructive” Swadeshi followed by Rabindranath Tagore and Aswini Kumar Dutta.
- B. Assess the role of Chittaranjan Das and his Swarjya Party in Bengal during the period of 1923-1925.
- C. Why was the Namasudra movement launch in Bengal Caste System?
- D. Discuss about the partition and refugee problem in West Bengal.

C.C 2.2: History of India (1858-1964)

Q2. Answer any one from the following. 10x1=10

- A. British Policy towards princely states and landed Aristocracy in the aftermath of 1857 revolt.
- B. Discuss about to the growth of Political Association in India.
- C. Discuss the impact of the Home Rule movement on Indian politics.
- D. How would you explain the Gandhi’s rise to power in Indian politics?

C.C 2.3: History of India (1858-1964)

Q3. Answer any one from the following. 10x1=10

- A. Estimate the role of Subhas Chandra Bose in the struggle of Indian Independence.
- B. Discuss the caste politics of India during the colonial period
- C. Explain the Political background of the Quit India movement.
- D. Discuss about the Working Class Movement in colonial India.

C.C 2.4: Historiography

Q4. Answer any one from the following. 10x1=10

- A. Discuss about the historical works of Christopher Hill.
- B. Discuss the contribution of Fernand Braudel in history writings.
- C. Assess the historical works of Ram Sharan Sharma.
- D. What were the major points of disagreement between Maurice Dobb and Paul Sweezy in the ‘Transition Debate’?

C.C 2.5: Twentieth Century World

Q5. Answer any one from the following. 10x1=10

- A. Discuss about the Historiography of the Cold War.
- B. How would you assess the activities of League of Nations as a World Peace keeping body?
- C. How would you explain the rise of Feminism?
- D. Discuss about the background Globalization.